In Recital

Chamber Music Ensembles

Wednesday, April 1, 1998 at 5:00 pm

Music for Three — John Cage

Nicole Arendt, percussion
Maura Sharkey, soprano
Chrissie-Jane Cronjé, piano

Terzetto — Marcel Poot

Allegro grazioso
Tempo di barcarola
Allegro giocoso

Kinneret Sagee, Darren Sahl and Suzanne Vuch, clarinets

Nuit d'étoiles — Claude Debussy
Beau Soir
Paysage sentimental
La belle au bois dormant

Nicole Hartt, soprano
Brennan Szafron, piano

Sérénade italienne — Ernest Chausson
Printemps triste
Les Papillons
Le Colibri

Lisa Fernandes, soprano
Alvena Li, piano

So lass uns wandern — Johannes Brahms
Tanzlied — Robert Schumann
La Nuit — Ernest Chausson
Réveil

Jolaine Kerley, soprano
Tim Shantz, tenor
Keith Molberg, piano

Sonata for Cello and Piano, opus 119 (1st mvt) — Sergei Prokofiev

Sarah Tungland, cello
Sarah Reimer, piano

Convocation Hall, Arts Building

Department of Music
University of Alberta